



*The 23rd 2022*

# OSAKA International Music Competition®

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特別顧問 Michael Frischenschlager

**- Final Round Guidelines -**  
for  
Partnership Institutions

## ■ OBJECTIVE

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

## ■ DISCIPLINES

**Section I: Piano, Vocal Music, String, Wind**

**Section II: Early Music** (Solo and Ensemble for Harpsichord, Period Instruments etc.)

Two Pianos, Four hands, Duo, Ensemble, Folk Instruments, Recital Course

**Section III: Amateurs, Youth**

## ■ SCHEDULE

**FINALS** \* The schedule/venues are subject to change without notice due to the number of participants or covid-19 situation.

Date	Category	Venue
October 1	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-Osaka
October 2	Amateurs (Virtuoso, POA Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth (Free program, Repertoire Courses)	Abeno Kumin (Ward) Center
October 5	Early Music	Hyogo Performing Arts Center Recital Hall
October 6	Two Pianos, Four Hands, Piano Age-G	Muramatsu Recital Hall Shin-Osaka
	Recital Course	Abeno Kumin (Ward) Center
October 7	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Vocal Music Musical Course	Abeno Kumin (Ward) Center
	Folk Instruments, Duo, Ensemble	
October 8	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-J/U/G	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/U	
October 9	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/E2/E3/H/Harp	Abeno Kumin (Ward) Center
	Wind Instruments Age-H/G	
	Vocal Music Age-J/H/U/G	Takatsuki Municipal Lifelong Learning Center

## GRAND FINAL=GALA CONCERT



October 10 at Takatsuki Gendai Gekijo Middle Hall (Osaka)

## Awards Ceremony

### ▪ Section I, II

October 10 at Takatsuki Gendai Gekijo Middle Hall after the Grand Final=Gala Concert

### ▪ Section III

October 1, 2 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center

\*Result announcement takes place at the judging venue and online on the day of judging.

## ■ PRIZES

**Grand Prix:** Best performer from Section I or Section II (except Recital Course)  
Prize of JPY500,000, Certificate and Trophy.

**Minister of Education, Culture, Sports, Science and Technology Award:** Second best performer; Certificate

**Osaka Governor Award:** Third best performer; Certificate

### <Section I-II>

1<sup>st</sup> to 3<sup>rd</sup> Prize in each category: Certificate, Medal      Espoir Prize: Certificate

### <Section III>

[Semi-finals] Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes and others.

[Finals] Best Amateurs/Youth Award: Best performer in the Youth and Amateurs category;  
Prize of JPY 30,000 for Youth, JPY 70,000 for Amateurs; Certificate

1<sup>st</sup> to 3<sup>rd</sup> Places: Certificate, Medal      4<sup>th</sup> to 6<sup>th</sup> Places: Certificate

### <Special Prizes>

**Chief Executive Award:** Recommendation to Gala Concert at Weill Recital Hall at Carnegie Hall (after 2024).

**G.Henle Urtext Award:** [Pf./Vn.] Purchase voucher 100 Euros for online purchase; a music book;  
a credit voucher for the app [Henle Library](#) with 1.000 credits (about 100 Euros value)

**Mozarteum Scholarship:** Recommendation to the International Summer Academy "Mozarteum" in 2023 incl. tuition fee.

**Paris Music Forum Award:** Concert in Paris or Seoul

**Cap Ferret Music Festival Award:** Invitation to Cap Ferret Music Festival in France

**Sawallisch Award:** Invitation to academy held by Wolfgang Sawallisch Stiftung in Germany in 2023

**Cecilia Int'l Music Award:** Recommendation to the Festival Villalago di Piediluco Terni in 2023

**Toccoa Falls College Award:** Concert at Toccoa Falls College Recital Hall in Georgia, USA

**Puccini Hall Award:** Concert at Osaka Hommachi Puccini Hall

Hyogo Governor Award, Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award,  
Ongakugendai Award, Audience Award

Opportunity to perform at Concert or Concerto concert.

※ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.



## [SECTION I] Piano, Vocal Music, String, Wind

- ELIGIBILITY     Piano / Strings (excluding Harp): Age-E – Age-G  
                          Wind / Vocal Music (excluding Musical Course): Age-J – Age-G  
                          Harp / Musical Course: Junior, Senior

### ■ AGE CATEGORIES

Age-E	1	Born between April 1, 2014 – March 31, 2016
	2	Born between April 1, 2012 – March 31, 2014
	3	Born between April 1, 2010 – March 31, 2012
Age-J	Born between April 1, 2007 – March 31, 2010	
Age-H	Born between April 1, 2004 – March 31, 2007	
Age-U	Born before March 31, 2004 and either a College or a University or a postgraduate student	
Age-G	Those who finished university, postgraduate and general. Those who wish to apply regardless of age categories.	
Junior	Born between April 1, 2007 – March 31, 2016	
Senior	Born before March 31, 2007	

### ■ REPERTOIRE

#### PIANO

	Finals	
	Repertoire	Duration
Age-E	A piece chosen by contestant.	5min.
Age-J	A piece chosen by contestant.	5 min.
Age-H	A piece chosen by contestant.	7 min.
Age-U • G	A piece chosen by contestant.	8 min.

#### VOCAL MUSIC

	Finals		
	Repertoire	Duration	
Age-J • H	A piece chosen by contestant.	5 min.	
Age-U • G	Opera Course	An aria chosen by contestant.	7 min.
	Art Song Course	Art song(s) composed in and after 1765	7 min.

Notes: Song should be sung in the original language.

Age-U • G candidates are required to choose the opera or art song course.

**Title of the opera should be clearly noted** on the application form.

#### **Musical**

	Finals	
	Repertoire	Duration
Junior	A musical song chosen by contestant.	5 min.
Senior		7 min.

Notes: **Title of the musical should be clearly noted** on the application form.

## STRING INSTRUMENTS

### Violin, Viola, Cello, Contrabass, Guitar

		Finals	
		Repertoire	Duration
Age-E		A piece chosen by contestant.	5 min.
Age-J		A piece chosen by contestant.	6 min.
Age-H		A piece chosen by contestant.	7 min.
Age-U • G	Vn. Va. Vc.	A piece chosen by contestant.	8 min.
	Guitar	Piece(s) chosen by contestant.	8 min.
	Cb.	A piece chosen by contestant.	8 min.

Notes: Guitar candidates are required to bring their own instrument and footrest.  
Cello and Contrabass candidates are required to bring an endpin rest.

### Harp \*Limited to the Pedal Harp

		Finals	
		Repertoire	Duration
Junior		A piece chosen by contestant.	6 min.
Senior		A piece chosen by contestant.	8 min.

Notes: Contestants are required to bring their own instrument including Harp.  
(In the finals, any contestant wishing to hire a Harp should contact us.)

## WIND INSTRUMENTS Age-U•G: Woodwind Instruments and Brass will be judged individually

		Finals	
		Repertoire	Duration
Age-J • H			5 min.
Age-U • G		A piece chosen by contestant.	7 min.

Notes: Performing from memory is required in the final round.

### ■ PARTICIPATION FEE

	Finals
Age-E	¥21,600
Age-J	¥21,600
Age-H	¥26,800
Age-U•G	¥29,800
Junior	¥21,600
Senior	¥29,800

**[SECTION II]**  
**Early Music, Two Pianos, Four Hands, Folk Instruments**  
**Duo, Ensemble, Recital Course**

■ **ELIGIBILITY:** Regardless of age.

**Early Music:** Harpsichord and other period instruments. Solo and ensemble (8 members and less) are acceptable.

**Two Pianos:** Up to eight hands.

**Four Hands:** Up to eight hands.

**Folk Instruments:** Solo and ensemble (8 members and less) incl. Marimba and Mandolin are acceptable.

**Duo:** No instrumental requirement.

**Ensemble:** No instrumental requirement, but 8 members and less.

**Recital Course:** Piano, Strings, Winds and Vocal Music \*Screening for joint concert performer

■ **REPERTOIRE:**

**Two Pianos, Four Hands, Duo, Ensemble, Folk Instruments**

Piece(s) chosen by contestant.

**Early Music: Finals:** Piece(s) up until the 18<sup>th</sup> century.

Note: Tuning pitch of Harpsichord is A=415 Hz.

**Recital Course:** Prepare for a 45 minute programme (including time between pieces).

As for submission, contestants should submit a written breakdown of each piece for concert programme. A 20 minute section from the programme which contestant doesn't play in the regional round will be judged in the final stages.

\* Performing with memory is required.

Structure of the programme is also a subject of judging.

The written breakdown of programme must be the same as the one for the joint concert.

Travel, accommodation and other costs incurred participating in the concert must be paid by participants.

The 1<sup>st</sup> prize winner and those who are recommended by the jury will be entitled to perform at a concert.

■ **DURATION / PARTICIPATION FEE**

	Duration	Finals Fee
Early Music	8 min.	¥26,500
Two Pianos (per pair)	10 min.	¥39,900
Four Hands / Duo / Ensemble (per pair/group)	10 min.	¥32,000
Folk Instruments	10 min.	¥26,800
Recital Course	20 min. out of the 45 min. programme	¥50,000

## AMATEURS

### ■ ELIGIBILITY

- \* Students of music at high school, college, university, members of performing groups or music professionals are ineligible. Students outside of their majors are eligible.
- \* Piano Outstanding Amateurs Course: Graduates of music school who do not derive their principal source of income through piano performance or instruction are eligible.
- \* Silver Course: Graduates of music school who do not perform or teach primarily for professional pursuits or financial benefit for more than 10 years.

Course	Eligibility	
Piano Outstanding Amateurs (POA)	Advanced learner, no upper limit on age	Piano
Virtuoso	For advanced learner, Born before March 31, 2007, no upper limit on age	All instruments (include vocal music)
Excellence	Born before March 31, 2004, no upper limit on age	
Superior	Born between April 1, 2004 – March 31, 2007	
Senior	Those who have begun to learn music since becoming an adult. (18 years old and over.)	
Silver	70 years old and over	
Duo/Ensemble	Regardless of age. No instrumental requirement, but 8 members and less.	

### ■ REPERTOIRE:

[**Piano Outstanding Amateurs Course**] One or more pieces are acceptable.

[**Other Courses**] A piece chosen by contestant. \*Classical guitar: more than one piece is permissible.

### ■ DURATION / PARTICIPATION FEE

Course	Duration	Finals Fee
Piano Outstanding Amateurs	More than 20 min and less than 30 min.	¥39,900
Virtuoso	10 min.	¥26,800
Excellence; Superior; Duo/Ensemble	5 min.	¥24,500
Senior; Silver	4 min.	¥24,500

# YOUTH

## Free Program Course

### ■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 1, 2007 – March 31, 2010		A piece chosen by contestant
Infant	A. Those who were born between April 1, 2010 - March 31, 2013	All instruments (include vocal music)	
	B. Those who were born between April 1, 2013 – March 31, 2016		
	C. Those who were born after April 1, 2016	All instruments (include vocal music)	Piece (s) chosen by contestant

### ■ DURATION / PARTICIPATION FEE

Course	Duration	Finals Fee
Junior	5 min.	¥24,500
Infant A, B, C	4 min.	¥21,600

## Repertoire Course

### ■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Infant	A. Those who were born between April 1, 2010 - March 31, 2013	Piano	Select one piece from the list below
	B. Those who were born between April 1, 2013 – March 31, 2016		
	C. Those who were born after April 1, 2015		

### REPERTOIRE

\*Same repertoire can be chosen for the semi-final/regional round and the final round.

Course	Repertoire	
Infant A	W.Gillock: Ariel	C.Gurlitt: Scherzo
	R.Glière: Rondo	P.Tchaikovsky: Waltz Op.39-8
	J. Mulder: Soir au village	M.Moszkowski: Tarantella
Infant B	M.Clementi: Waltz Op.38-8	H.V.Gael: Les Papillons
	A.Schmoll: Polonaise	L.Streabbog: Scherzo Rondino
	A.Pieczonka: Tarantella	T.Hirayoshi: The Revenge of the Cat That Was Stepped On
Infant C	J.G.Witthauer: Gavotte	W.Gillock: Indian rain dance
	W.Gillock: Dance of the Toys	W.Gillock: Flamenco
	C.Gurlitt: Die Spieluhr	C.Rollin: My Ducks Love to Quack!

### ■ PARTICIPATION FEE

Course	Finals
Infant A, B, C	¥10,000



GRAND FINAL=GALA CONCERT  
*Grand final  
 concert*  
 グランドファイナル=ガラコンサート

	Eligibility	Repertoire
Section I / II	1st prize winner of each category * Excluding Recital Course	A piece chosen by contestant [Age-E, J] <b>No more than 7 min.</b> [Others] <b>No more than 10 min.</b>
Section III	Best performer recommended by the jury. * Excluding Youth Repertoire Course	

Notes: The same piece for the finals is acceptable.

The registration for the Grand Final=Gala Concert will be notified after the announcement of the finals result.

■ Successive and the 23<sup>rd</sup> Jury

**Piano/Harpsichord:** Alexander MÜLLENBACH, Alexander PALEY, Aquiles DELLE VIGNE, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDAIngomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Norbert ZEILBERGER, Odile POISSON, Rorand KELLER, Rafael GUERRA, Raffi BESALYAN, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Eri NAKAGAWA, Fumiko EGUCHI, Jun KANNO, Kazuko SUMI, Mitsuko ICHIMURA, Ryoko FUKAZAWA, Shinichiro NAKANO, Takahiro HOSHINO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO and others

**Strings:** Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Avri LEVITAN, Dae Hwan KIM, Debbrawood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Ingolf TURBAN, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro IURATO, Michael VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE and others

**Vocal Music:** Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Asako TAMURA, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA, Yuko MITANI and others

**Winds:** Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Akiko MIKAMI, Asako INOUE, Kazuo TOMIOKA, Koji OKAMURA, Kozo KAGIZAKI, Masahiro MAEDA, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Sumiaki ARIMA, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

**Journalists, Conductors and others:** Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yuki HASEGAWA and others

(As of Jan. 2022)

## ■ NOTES

### <Performance>

- If contestants play the specific movement(s) or excerpt(s) from a suite or variation, these must be clearly noted on the application form.
- If contestants play more than one piece/movement, pieces/movements must be played in order written on the application form.
- In principle, no repeats are allowed.
  - \*For Recital Course, a 45 min. concert programme should include repeats but in the final round, performance without repeats is required.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece must be performed without music, except for the following categories.
  - 【Finals】** <Section II> All categories **except** Recital Course
  - <Section III> Silver and Duo/Ensemble Courses
- The piece for the final round, except Recital Course, may be changed. Contact to secretariat at [entry2022@osakaimc.com](mailto:entry2022@osakaimc.com) between **August 25 and September 3**. The final round piece cannot be changed out of this period of time.
- Contestants are required to bring his/her own accompanist. (If you need an accompanist, apply and send a score to the office. The cost is the contestant's responsibility.)
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, pedal extender/platform, footrest, etc.

### <Final Round Judging Duration>

- Actual performing time may be longer or shorter than designated. Depending on schedule, judging duration might be changed.
- If piece is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

### <Result>

Finals Grand Final=Gala Concert	To be announced on the day.
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## <Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Photos and video/audio recording are not permitted.
- The order of performances shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recorded media, fees and other materials submitted are non-returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- If judging has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, judging shall be postponed. If contestants are impossible to attend rescheduled date, their final round participation will carry over to next competition. Organiser shall not be liable to refund of fees.
- The contestants must obtain the necessary visas to visit Japan.  
If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. ¥10,000- will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- Grand Final=Gala Concert performers must attend the awards ceremony.
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping fee will be charged)
- All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant can't claim the rights to them.

## ■ APPLICATION

- Application must be submitted by online registration at <https://www.osakaimc.com/en/>
- For more than one category, the application form should be submitted per category.
- The application may not be processed if the application form is not completely filled out.
- Confirmation e-mail will be automatically sent after the application submission.  
Please contact to <[entry2022@osakaimc.com](mailto:entry2022@osakaimc.com)> if applicant doesn't receive the confirmation email.

## ■ APPLICATION METHOD

Applicant must submit the items listed in (1) - (3) below by the application deadline.

\*In addition, the Section II **Recital Course** is required to submit a 45 min. concert programme list which is composed of the final round and video data repertoires. The list must be written in order of performance at the concert.

(1) Application	Fill out and submit the registration form <a href="https://www.osakaimc.com/en/online-registration-form-en">https://www.osakaimc.com/en/online-registration-form-en</a>
(2) A photocopy of participation fee receipt	The participation fee must be paid into the bank account on P.11 or online payment (PayPal) before the application submission. <b>Bank:</b> The photocopy of payment receipt must be attached to the registration form. <b>PayPal:</b> Payment date and payer's name must be fill in the registration form.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form.

## ■ PAYMENT OF FEE

Participation fee should be paid by either (a) or (b).

\*For method (b), all charges shall be borne by the participant.

The entry fee is non-refundable regardless of the reason.

<Resident in Japan>

(a) Online Payment via PayPal

Refer to the website at <<https://www.osakaimc.com/en/web-paypal-final>>

(b) JAPAN POST Postal Money Order Account No. 00940-0-51427

Account Name: OSAKA International Music Competition

<Resident in other countries>

(a) Online Payment via PayPal

Refer to the website at <<https://www.osakaimc.com/en/web-paypal-final>>

(b) The Bank of Mitsubishi UFJ,Ltd. (SWIFT Code: BOTKJPJT)

Branch Name: Abenobashi Branch (Branch Code: 072)

Account No. 072-6554813

Account Name: Osaka Kokusai Ongaku Shinkokai

Address of Bank: 1-5-10 Abenosuji Abeno-ku Osaka 545-0052 Japan Tel: +81-6-6632-1105

## ■ CONTACT

OSAKA International Music Competition Secretariat \* Please enquire by e-mail. (Japanese or English)

2-3-13 Oji-cho Abeno-ku Osaka-shi Osaka 545-0023 JAPAN

TEL : +81-6-6625-5931 / FAX : +81-6-6625-5934

E-mail: (enquiry) [inquiry@osakaimc.com](mailto:inquiry@osakaimc.com) (application materials) [entry2022@osakaimc.com](mailto:entry2022@osakaimc.com)

<https://www.osakaimc.com/>